

Aloha KDA 'Ohana,

Our performance of *Giselle* is about a month away, and we are approaching the final stages of rehearsal and performance preparations. Please note the following important information:

DRESS REHEARSAL ON SATURDAY, MAY 18: Dancers are to check in at the backstage door at their Call Time, and be signed out at their Dismissal Time. All dancers should arrive wearing their pink ballet tights, skin-colored leotard, makeup, and performance bun. **Honor Society and/or Scholarship Families: Please meet at 8:00am to load in, lay the floor, and set up the dressing rooms!**

Ballet I	12:10 Call Time	1:10 Dismissal
Ballet IA	10:10 Call Time	11:20 Dismissal
Ballet II	10:10 Call Time	11:20 Dismissal
Ballet IIA	11:40 Call Time	1:10 Dismissal
Ballet III	11:40 Call Time	5:00 Dismissal
Ballet IIIA	8:45 Call Time	5:00 Dismissal
Ballet IV	8:45 Call Time	5:00 Dismissal
Ballet IVA	8:30 Call Time	5:00 Dismissal
Ballet V	8:30 Call Time	5:00 Dismissal
KDA Co	8:45 Call Time	5:00 Dismissal
NHSDA	8:00 Call Time	

CALL TIMES FOR SUNDAY, MAY 19: Dancers are to check in at the backstage door at their Call Time. All dancers should arrive wearing their pink ballet tights, skin-colored leotard, makeup, and performance bun. **Honor Society and/or Scholarship Families: Please help us strike the theater from 5:00-6:00pm.**

Ballet I	11:50 Call Time for 12:00 show	3:20 Call Time for 3:30 show
Ballet IA	11:30 Call Time for 12:00 show	3:00 Call Time for 3:30 show
Ballet II	11:30 Call Time for 12:00 show	3:00 Call Time for 3:30 show
Ballet IIA	11:40 Call Time for 12:00 show	3:10 Call Time for 3:30 show
Ballet III	11:40 Call Time for 12:00 show	3:10 Call Time for 3:30 show
Ballet IIIA	10:00 Call Time for 12:00 show	2:30 Call Time for 3:30 show
Ballet IV	10:00 Call Time for 12:00 show	2:30 Call Time for 3:30 show
Ballet IVA	10:00 Call Time for 12:00 show	2:30 Call Time for 3:30 show
Ballet V	10:00 Call Time for 12:00 show	2:30 Call Time for 3:30 show
KDA Co	10:00 Call Time for 12:00 show	2:30 Call Time for 3:30 show
NHSDA & Scholarship Families		5:00-6:00 Strike

AFTER THE SHOW: Dancers in Ballet I, IA, II, and IIA will meet their families for pickup in the Paliku foyer directly after the show. Dancers in Ballet III+ will meet their families for pickup at the backstage door. Many families pack a lunch and stay on campus during the break between shows, while others go to one of the many nearby shopping centers.

NATIONAL HONOR SOCIETY &/or SCHOLARSHIP FAMILIES: All Honor Society members and/or families receiving a volunteer scholarship are expected to volunteer at the show. Please plan to meet at the backstage door on Saturday at 8:00am to load in, lay the floor, and set up the dressing rooms. After the show, please plan on staying from 5:00-6:00pm for strike. If you are able to come on Friday, we will be loading up the cars from 6:30-7:00pm.

VOLUNTEERING: Ushers and Backstage Moms do not need to purchase a ticket to watch the show! Many of our families volunteer for one performance and purchase a ticket for the other. Sign up at the link below:

- <https://www.signupgenius.com/go/10C0E4BA5A623A1FBC07-47910320-kdaannual#/>

PARENT INFORMATION SESSIONS: We will be holding TWO parent information sessions this year. We will be going over what to expect on show weekend, as well as answering any questions you may have. New families are welcome and encouraged to attend; returning families are more than welcome to come in for a refresher.

- Info Session 1: Saturday, April 27 @ 9:45-10:15 am
- Info Session 2: Wednesday, May 1 @ 4:30-5:00 pm

IMPORTANT LINKS:

- Purchase Tickets: <https://www.showtix4u.com/event-details/81469>
- Volunteer Signup:
<https://www.signupgenius.com/go/10C0E4BA5A623A1FBC07-47910320-kdaannual#/>
- KDA Performance Page:
<https://www.kailuadanceacademy.com/performance-information-3>
- WCC Campus Map & KDA Performance Information:
<https://static1.squarespace.com/static/589df1e3b8a79b0381121e72/t/662146c92cd5aa75d437b120/1713456842241/Performance+Policies+23-24.pdf>
- Dress Rehearsal Schedule:
<https://static1.squarespace.com/static/589df1e3b8a79b0381121e72/t/662144441067b65d14d6f425/1713456196800/Giselle+DRESS+REHEARSAL +SATURDAY.pdf>
- Ballet Bun Tutorial: <https://www.youtube.com/watch?v=HWKHxzxew5s>
- Stage Makeup Tutorial: <https://www.youtube.com/watch?v=lg33E8L2Quk>

THEATER CHECKLIST: Show weekend is a long weekend, but it is the weekend that every dancer has been working towards since August! To help your dancer's hard work pay off, please ensure that your dancer comes to the theater prepared with the following:

DRESS REHEARSAL

- What to Wear (all dancers)
 - Pink ballet tights
 - Skin-colored camisole leotard
 - Hair in a performance ballet bun (instruction link on the KDA performance page)
 - Stage makeup (instruction link on the KDA performance page)
 - Clothes that are comfortable and easy to change in/out of
- What to Bring (all dancers)
 - Ballet shoes labeled with your dancer's name
 - Bobby pins for securing headpieces to the head (20+ pins recommended)
- Ballet III, IIIA, IV, IVA, V, KDA Company
 - Lots of non-messy snacks and a water bottle. Please note that there is NO EATING INSIDE THE THEATER. Dancers staying for the full day will be able to go outside (not in costume) for snack breaks during dress rehearsal
 - Warmups: The theater is extremely cold, so be prepared with your leg warmers, sweats, jackets, blankets, socks, etc.

PERFORMANCE DAY

- What to Wear
 - Pink ballet tights
 - Skin-colored camisole leotard
 - Hair in a performance ballet bun (instruction link on the KDA performance page)
 - Stage makeup (instruction link on the KDA performance page)
 - Clothes that are comfortable and easy to change in/out of
 - Ballet IIA ONLY: Dancers in Ballet IIA will be distributing lei during bows, so please have your dancer wear a pullover dress or romper on Sunday. This is what they will wear at the end of the show during Company Bows**
- What to Bring: Please note that we will keep ballet shoes & bobby pins Saturday overnight with each dancer's costume to be ready on Sunday.
 - Extra makeup & hair supplies: **KDA does not allow the sharing of makeup or hair supplies, so each dancer must bring their own for touchups!**
 - Extra tights labeled with your dancer's name
 - A jacket or something warm
 - A water bottle that closes completely and does not leak or spill
- Snacks and/or lunch for between shows: PLEASE NOTE THAT PALIKU THEATRE DOES NOT ALLOW EATING INSIDE THE THEATER! Dancers are welcome and encouraged to have lunch with their families outside after the first show.